

ÞAU HAFI SLOPPIÐ UNÐAN ÞUNGA MYRKURSINS

...AND THEY HAVE ESCAPED THE WEIGHT OF DARKNESS

COMPOSED BY ÓLAFUR ARNALDS
TRANSCRIPTION BY ADAM BURGESS

♩ = 90

Sheet music for Piano, Violin 1, Violin 2, and Viola, measures 1 through 25.

Measure 1: Piano (Pno.) plays a melody in treble clef, starting on G4 and moving up stepwise to D5. The bass clef part plays a sustained chord of G2, B2, and D3. Dynamics: *mf*.

Measure 9: Piano (Pno.) continues the melody. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) enter with a melody in treble clef, starting on G4 and moving up stepwise to D5. The Viola (Vla.) part is in bass clef, playing a sustained chord of G2, B2, and D3. Dynamics: *mp*.

Measure 17: Piano (Pno.) continues the melody. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue the melody. The Viola (Vla.) part is in bass clef, playing a sustained chord of G2, B2, and D3. Dynamics: *mp*.

Measure 25: Piano (Pno.) continues the melody. Violin 2 (Vln. 2) and Viola (Vla.) continue the melody. Dynamics: *mp*.

PAU HAFA SLOPPIÐ UNÐAN ÞUNGA MYRKURSINS



41

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf

mf

49

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Xyl.

Bass

Dr.

f

mp

f

f

mf

(ride)

Play 7 Times

≡

57

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Xyl.

Bass

Dr.

mf

Play 8 More

65

Pno.

Tbn.

Xyl.

Dr.

73

Pno.

Tbn.

Xyl.