

## Reminiscence

The Chopin Project

Ólafur Arnalds

Based on Nocturne in C# minor by Frederic Chopin

♩ = 112

Piano

*mp with improvised ornaments in right hand*

Violin I

Violin II

Viola

Violoncello I

Violoncello II

7

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

13

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*pp* *p*

19

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*pp* *p* *pp*

25

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mp* *pp* *pp* *mp*

31

**B**

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*pp* *p* *pp* *pp* *mp*

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Full Score

4

37

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*pp* *mp* *pp* *mp*

*p* *mp* *mp*

43

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p* *mp* *p*

*p* *mp*

49 **C**

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mf* *p* *mp* *pp* *p* *pp*

55

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p* *mf* *p* *pp* *p* *pp* *mp*

61

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mf*

*p*

*mf*

*pp*

*mp*

*p*

*mp*

*p*

67

**D**

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mp*

*pp*

*mp*

*p*

*mp*

*p*

73

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p* *mp* *p* *mp*

79

**E**

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mf* *p* *mp*

85

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mp* *mf* *mp*

91

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mf* *mp* *mf* *mp*



97 **G**

Score for measures 97-102, section G. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin I (Vc. I), and violin II (Vc. II). The key signature is three sharps (F#, C#, G#). The piano part has a treble staff with rests and a bass staff with a repeating eighth-note pattern. Violin I and II play a melody of eighth notes. Viola and Violin I (Vc. I) play a melody of eighth notes. Violin II (Vc. II) plays a melody of eighth notes. Dynamics include *mf* and *mp*.

103 **H**

Score for measures 103-108, section H. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin I (Vc. I), and violin II (Vc. II). The key signature is three sharps (F#, C#, G#). The piano part has a treble staff with rests and a bass staff with a repeating eighth-note pattern. Violin I and II play a melody of eighth notes. Viola and Violin I (Vc. I) play a melody of eighth notes. Violin II (Vc. II) plays a melody of eighth notes. Dynamics include *mp* and *mf*.

109

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mp* *mf* *mf* *spp* *spp* *mf* *spp*

114

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II