

LOFTIÐ VARÐ SKYNDILEGA KALT

...AND THEY HAVE ESCAPED THE WEIGHT OF DARKNESS

COMPOSED BY ÓLAFUR ARNALDS
TRANSCRIPTION BY ADAM BURGESS

♩ = 60

Piano *mf*

Violin I

Violin II

Viola

Violoncello

2 3 4 5 6 7 8 9 10 11 12

≡

Pno. *f* *mp*

Vln. I

Vln. II *p*

Vla.

Vlc.

13 14 15 16 17 18 19 20

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Piano score for measures 21-28. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

Measures 21-28:

- Pno.:** Features a continuous eighth-note melody in the right hand and a harmonic accompaniment of chords in the left hand.
- Vln. I:** Remains silent throughout these measures.
- Vln. II:** Plays a melodic line consisting of half notes and whole notes, often spanning across measures.
- Vla.:** Remains silent throughout these measures.
- Vlc.:** Remains silent throughout these measures.

Measure 28 includes a *p* (piano) dynamic marking for the Viola part.

Continuation of the piano score for measures 29-36. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

Measures 29-36:

- Pno.:** Continues the eighth-note melody and harmonic accompaniment from the previous system.
- Vln. I:** Remains silent throughout these measures.
- Vln. II:** Continues the melodic line with half and whole notes.
- Vla.:** Enters in measure 29 with a melodic line of half notes, marked with a *mp* (mezzo-piano) dynamic.
- Vlc.:** Remains silent throughout these measures.

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Pno.

mf

Vln. I

Vln. II

Vla.

Vlc.

mp

37 38 39 40 41 42 43 44

Measures 37-44. The piano part features a continuous eighth-note melody in the right hand and a bass line of eighth notes in the left hand. The strings play sustained notes with a crescendo leading into measure 40. Measure 44 includes a dynamic change to *mp* for the violin I part.

Pno.

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vlc.

mf

45 46 47 48 49 50 51 52

Measures 45-52. The piano part continues with the same eighth-note pattern, but with a dynamic change to *f* in measure 45. The strings play sustained notes with a crescendo leading into measure 49. Measure 49 includes a dynamic change to *mf* for the violin I and II parts.

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Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

53 54 55 56 57 58 59 60 61 62 63 64

mp

mp

mp

≡

Pno.

Vln. I

Vln. II

Vla.

Vlc.

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mp

pp