

...AND THEY HAVE ESCAPED THE WEIGHT OF DARKNESS

COMPOSED BY ÓLAFUR ARNALDS  
TRANSCRIPTION BY ADAM BURGESS

**♪ = 100**

The image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns. The score is arranged in a system with six staves, each representing a different instrument. The instruments are Piano, Synthesizer, Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The Piano part begins with a piano (*pp*) dynamic and features a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. The Synthesizer part is currently silent, indicated by whole rests. The Violin I and Violin II parts also show whole rests. The Viola and Violoncello parts are marked with whole rests, with the Viola staff showing a 3/4 time signature at the beginning. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 7 at the bottom.

Pno. *p*  
 Synth.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.

8 9 10 11 12 13 14 15

ÞÚ ERT JÖRÐIN

Piano score for measures 16-23. The score includes staves for Pno., Synth., Vln. I, Vln. II, Vla., and Vlc. The Pno. part features a melodic line in the right hand and rests in the left hand. The Synth. part is silent. The Vln. I and Vln. II parts are silent. The Vla. part has rests in measures 16-20, followed by a half note in measure 21, and rests in measures 22-23. The Vlc. part has a half note in measure 16, rests in measures 17-18, a half note in measure 19, a half note in measure 20, a half note in measure 21, a half note in measure 22, and a half note in measure 23. The dynamic *mp* is marked in measure 21.



Piano score for measures 24-31. The score includes staves for Pno., Synth., Vln. I, Vln. II, Vla., and Vlc. The Pno. part features a melodic line in the right hand and rests in the left hand. The Synth. part is silent. The Vln. I and Vln. II parts are silent. The Vla. part has a half note in measure 24, rests in measures 25-26, a half note in measure 27, rests in measures 28-29, a half note in measure 30, and a half note in measure 31. The Vlc. part has a half note in measure 24, rests in measures 25-26, a half note in measure 27, a half note in measure 28, a half note in measure 29, a half note in measure 30, and a half note in measure 31.



ÞÚ ERT JÖRÐIN

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

32 33 34 35 36 37 38 39

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

40 41 42 43 44 45 46 47

ÞÚ ERT JÖRÐIN

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

48 49 50 51 52 53 54 55

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

56 57 58 59 60 61 62 63

ÞÚ ERT JÖRÐIN

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

64 65 66 67 68 69 70 71

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

72 73 74 75 76 77 78 79

ÞÚ ERT JÖRÐIN

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

80 81 82 83 84 85 86 87

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

88 89 90 91 92 93 94 95

ÞÚ ERT JÖRÐIN

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

96 97 98 99 100 101 102 103

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vlc.

104 105 106 107 108 109 110 111