

Eulogy for Evolution

00:00:08:04

3.1

1 A

0040

Olafur Arnalds

Violin1

Violin2

Viola

Cello

p *mp* *mf*

9

Piano

Vln1

Vln2

Vla.

Cello

mp

15

Piano

Vla.

20

Piano

Vla.

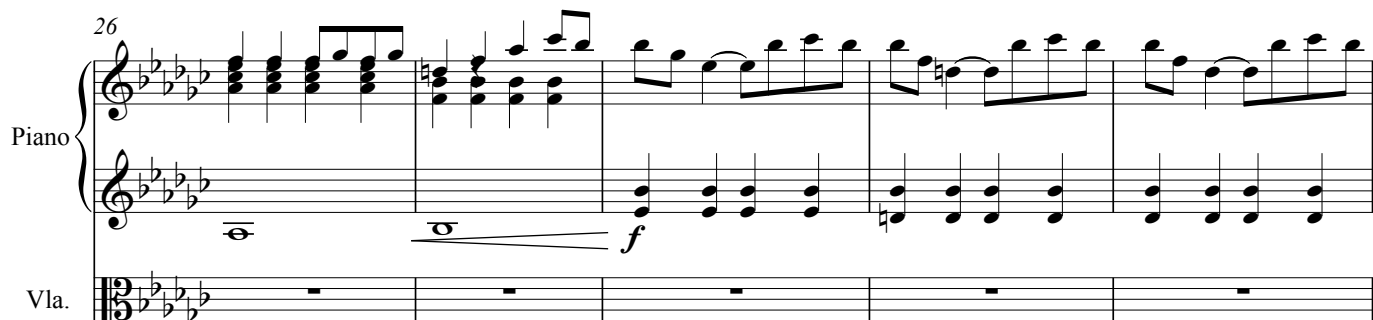
mf

26

Piano

Vla.

f



31

Piano

Vla.



36

Piano

Vla.

pp



00:03:02:16
45.4.5
1 B

42

Piano

Vln1

Vln2

Vla.

Cello

mp

p



48

Piano

Vln1

Vln2

Vla.

Cello

mf

mf

mf

54

Piano

Vln1

Vln2

Vla.

Cello

60

Piano

Vln1

Vln2

Vla.

Cello

fade out...

66

Piano

Vln1

Vln2

Vla.

Cello

Measures 66-70. The Piano part features a melodic line in the right hand and a dense chordal accompaniment in the left hand. The strings (Vln1, Vln2, Vla., Cello) provide a harmonic foundation with sustained notes and some movement in the violins.

71

Piano

Vln1

Vln2

Vla.

Cello

Measures 71-75. The Piano part continues with a similar melodic and harmonic texture. The strings maintain their roles, with the violins showing more active movement in this section.