

Only the Winds

For Now I Am Winter

Ólafur Arnalds

♩ = 117

Piano *mp* con ped.

7

Pno.

13

Pno.

17

Pno.

21

Pno.

25

Pno.

29

Pno.

33

Pno.

A

Vc.

pp

37

Pno.

Vc.

mp

pp

42

Pno.

B

Vla.

Vc.

p

mp

p

mp

47

Pno.

Vla.

Vc.

pp

mp

52

C

Pno.

Vln. III

Vla.

Vc.

pp

mp

mf

pp

mp

57

Pno.

Vln. III

Vla.

Vc.

pp

mp

pp

mp

pp

mp

62

Pno.

Vln. III

Vla.

Vc.

pp

pp

pp

67 **D**

Pno. *pp*

Vln. III *mp* *pp*

Vla. *mp* *pp*

Vc. *mp*

72

Pno.

Vln. III *mp*

Vla. *mp*

77 **E**

Pno. *p*

Vln. III *pp* *mp*

Vla. *pp* *mp*

82

Pno.

Vln. III

Vla.

pp *mp*

87

Pno.

Vla.

pp *mp*

92

Pno.

Vla.

F

97

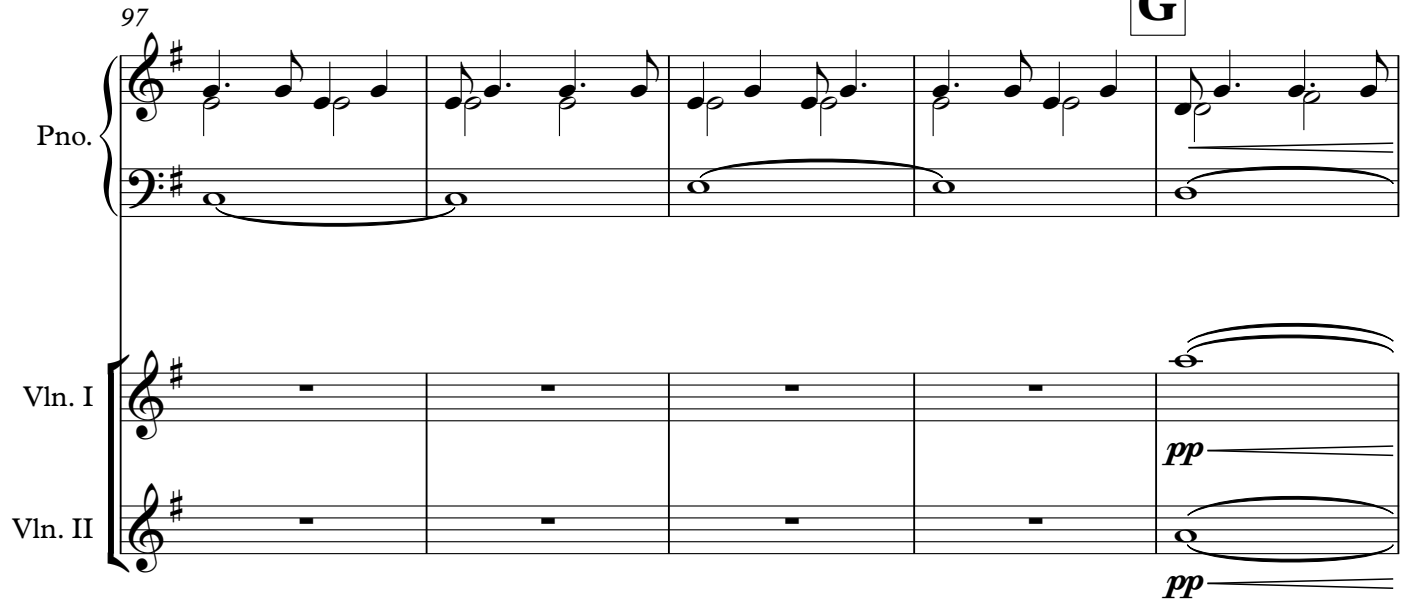
Pno.

Vln. I

Vln. II

pp

pp



102

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf

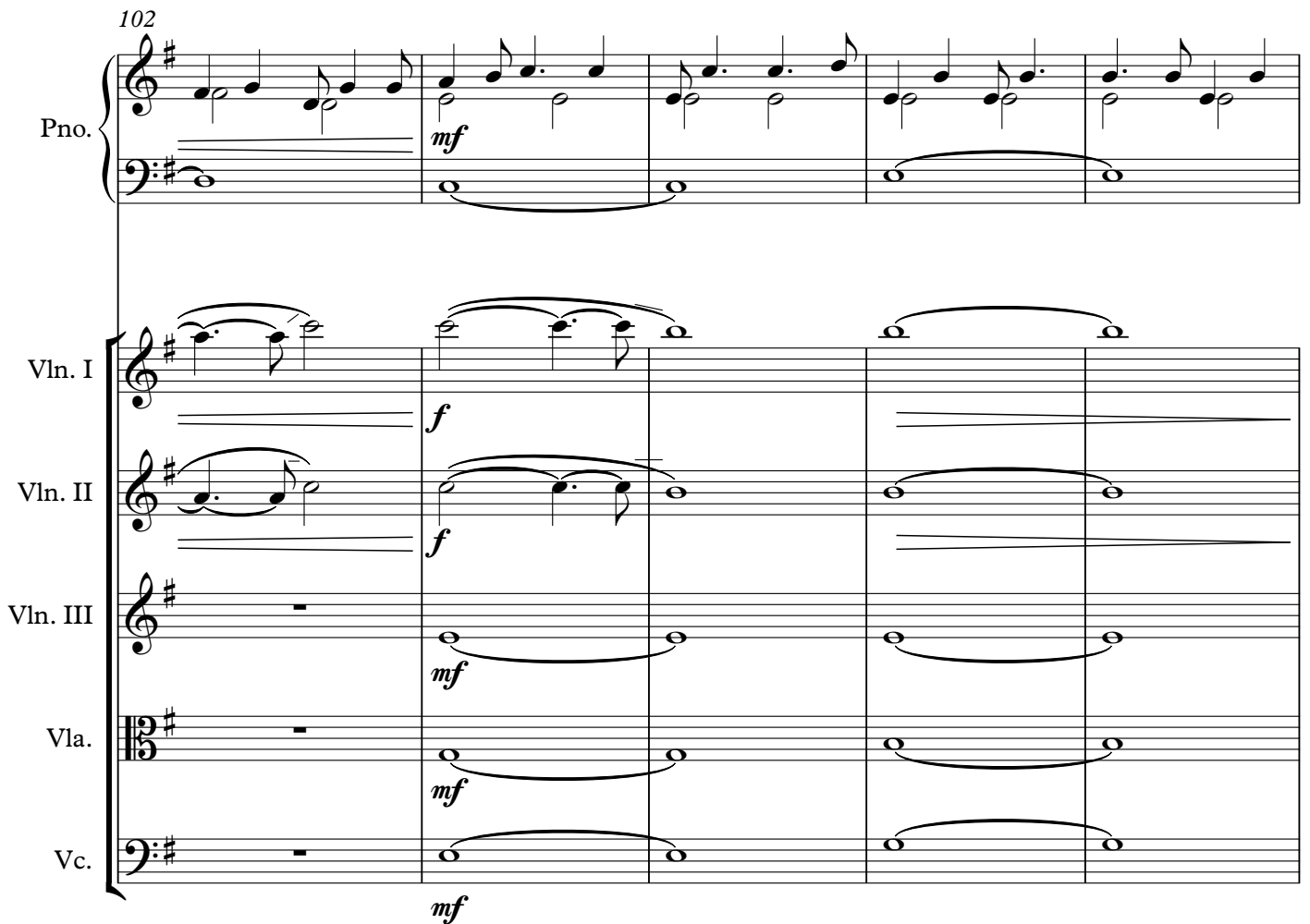
f

f

mf

mf

mf



107

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Measures 107-111. The piano part features a melodic line in the right hand and sustained chords in the left. Violins I and II have dynamic markings of *p* and *f*. Violins III, Viola, and Cello play sustained notes.

112

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Measures 112-116. The piano part continues with a similar melodic and harmonic structure. Violins I and II have dynamic markings of *p* and *f*. Violins III, Viola, and Cello play sustained notes.

117

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

p

p

121

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f

f

125

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

p *mf* *mf*

129

Vln. I

Vln. II

Vln. III

Vla.

Vc.

pp *mp* *mp* *mp*

133

Vln. II

mp

Vln. III

Vla.

pp

138

Vln. II

mp

Vln. III

Vla.

143

I

Vln. II

pp

mp

149

Vln. II

pp

mp