

Written in Stone

The Chopin Project

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Based on Piano Sonata No3: Largo

Adagio

♩ = 55

Violin I

Violin II

Viola

Violoncello I

Violoncello II

The first system of the score shows measures 1 through 5. Violin I is silent. Violin II, Viola, and Violoncello I play a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*. Violoncello II is silent.

6

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

The second system of the score starts at measure 6. Violin I is silent. Violin II, Viola, and Violoncello I continue the melodic line. Violoncello I has a double bar line at measure 7 and then plays a series of sixteenth notes in measures 8-10. Violoncello II is silent until measure 10, where it enters with a melodic line. Dynamics include *mp*, *p*, *pp*, and *p*.

11

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p *mp* *p* *mp* *p*

16

A

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pp *mp* *sim.*

20 **B**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

pp

mp

mf

mp

24

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mf

p

mf

mp

mf

mp

28

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mf *p* *mf* *mf* *mp* *mf* *mp*

32

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp *mf* *mp* *mp* *mf* *mp* *mf* *mp*

36 **C**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mf *pp*

mf *pp*

40

Vln. I

Vln. II

Vla.

n

43 **rit.**

Vln. I

Vla.

n